

# WORSHIP APPLICATION

Before we dive in, thank you for applying to serve in the worship ministry! Musical worship is an essential rhythm for the Christian, and a key part of what the gathered church has participated in since the foundation of the church.

This application process is designed to learn more about your character and spiritual maturity (1 Timothy 3:10) as well as make sure that you understand the physical, relational, and spiritual commitment that makes worship ministry happen.

## IMPORTANT:

During the application process (steps 1-4 detailed below), you are expected to:

- be participating in a community group
- be serving in another ministry of the church
- be giving financially to the church

## STEP 1: THE APPLICATION

The first step in joining the worship ministry is to fill out this application at your earliest convenience. Return to the Audition Manager, \_\_\_\_\_, by emailing \_\_\_\_\_, or drop off your hard copy at the church during office hours.

## STEP 2: PRACTICE MATERIALS

Once your application has been submitted you will receive a link to the recordings and chord charts needed to prepare for your audition. The songs are common songs played at our church. Choose 3 of those songs and learn to play them all the way through with no music sheets in front of you. Play your parts as similar to the recordings as possible.

## STEP 3: ATTEND AN AUDITION

Open Auditions give you the opportunity to jump in and play a few songs with an established team or band. Private auditions are one-on-one and are available only when an open audition is unavailable. At both open and private auditions, you will play your prepared songs from "Step 2." You will receive feedback on musical elements (tempo, pitch, style etc). After evaluation, you may or may not be asked to continue on to step 4.

## STEP 4: ATTEND A CURRENT BAND OR TEAM PRACTICE

Lastly, you will be asked to sit-in on 2-3 weeks of an existing band's practice so that you understand how we run our rehearsals, and be ready to work with other musicians.

## STEP 5: WELCOME TO THE MINISTRY!

Pending approval from the worship pastor, you will then be placed in a worship band or team. Make sure that if you are exiting other ministries at our church, that the team leader knows, and your role has been replaced and/or fulfilled.

**QUESTIONS?** Contact the Audition Manager: \_\_\_\_\_

## VISION

The worship ministry at \_\_\_\_\_ exists to bring glory to our Maker, through music, prayer, and the creative arts. We know that worship is not exclusively a song or the words of a prayer, *but an ongoing, never-ending life of praise* (Hebrews 13:15).

It is our goal to always:

- grow closer to Christ and maturing in our understanding of God, and who we are in Him
- improve musically/artistically/creatively
- be accountable for our commitments
- walk in faithfulness in light of how God has gifted us

## REQUIREMENTS & COMMITMENTS

The following is expected from all members from the worship ministry.

### Prayer:

Praying for the ministry you serve in is perhaps *too* obvious, and thus overlooked. It is all too easy to forget, or procrastinate when it comes to covering worship ministry in prayer, but we firmly believe that prayer is not optional, but an essential part of our service. Here is a short list of issues we need prayed for regularly:

- leader and volunteer unity
- receptive hearts, affection, and focus in the congregation
- spiritual sensitivity, humility and focus for the leader and band
- protection from technical issues / distractions
- God's direction of our efforts

### Attendance and Preparation:

Serving in worship ministry is a huge privilege *and* a serious commitment. We are dependent on each other to work together in our effort and responsibility to play skillfully, offering only our best to God. Because most of us are involved as volunteers, it is even more crucial that we respect each other's time. Being late without notice is disrespectful towards everyone else involved. **If for any reason you will be late/absent, contact the leader as early as possible.**

We are all also committed to many other things in our lives, our work, our school, our families... Please understand that signing up to serve in this ministry will mean that you will have fewer hours in your week to give to those other things.

### Practices

**Mid-week Practices:** Times/locations are set by the band leader. Practices generally run 2-3 hours long. This time is committed to running through the song catalog, learning songs for an upcoming weekend, and writing/arranging new songs.

**Pre-gathering Practices:** The sound check immediately before the Worship Gathering is not meant to be a time for new material, but review. This time is committed to answering any questions, addressing trouble spots in the set, adjusting transitions, and clarifying the road map from the previous mid-week practice.

Part of being involved with the Worship Ministry means you will be expected to learn parts and songs outside of group practice time. **It is essential that you follow through by learning the parts for the chosen songs *before* the practice prior to the weekend you are playing in services. This ensures that the practice time is efficient, fun, and rewarding for everyone involved.**

### **Giving:**

All members of the worship ministry are expected to not only worship on stage but also with their finances. Your giving should be joyful (meaning you're happy to contribute to the kingdom work at our church), regular (meaning you have an established rhythm of giving at our church), and lastly sacrificial (meaning you can point to things or activities that you go without, so that you can make a bigger contribution in financial worship). Jesus pointed to money as one great barometer of our spiritual maturity and true affections, which is why we pay attention to this within our worship ministry.

### **Fellowship:**

Members of the Worship Ministry are required to be in regular attendance of our church's worship gatherings. It is also required that you are involved in a community group. This serves as a means of spiritual accountability and avenue for building relationships with those in the church.

## WRITTEN PORTION

Fill out the questions below with several sentences or until adequately addressed. Include supporting scripture references where applicable. Email this portion to the Audition Manager when finished, or drop off a printed version at the church office.

Define your understanding of “*worship*.” What is the purpose of music in the gathered church? Support your position with scripture.

Was there a time when you made a decision to follow Him and make Him Lord? Describe your journey with Christ thus far.

Who do you consider to be in your spiritual community? Who prays for you regularly? Who knows about what you are struggling with or celebrating?

## MUSICAL BACKGROUND:

Primary instrument or position that you would like to audition for?

---

Can you play any secondary instruments well?

---

How long have you been playing your instrument or singing?

---

Have you ever played in front of an audience? If so, please explain.

---

---

Is there anything else that is helpful to know about your musical background?

---

---

## LOGISTICS:

Do you own your own gear? Y / N

If No, do you have a plan to purchase or borrow gear? Y / N

Can you transport your own gear in your own vehicle? Y / N

What is your availability? Please list a few possible times that you would be available for mid week practices:

**IF YOU HAVE ANY QUESTIONS OR CONCERNS ABOUT THIS APPLICATION, OR ABOUT WHAT IS EXPECTED FROM YOU AS A TEAM MEMBER, PLEASE ASK THE AUDITION MANAGER WHEN YOU TURN IN YOUR APPLICATION.**

NOTE: IF YOU ARE UNABLE TO CONSISTENTLY FOLLOW THE EXPECTATIONS OUTLINED, YOU WILL BE ASKED TO STEP DOWN FROM THE WORSHIP MINISTRY.

**Today's Date:** \_\_\_\_\_ **Your birthdate (MM/DD/YY)** \_\_\_\_\_

**Full Name: (print clearly)** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Applicant Signature** \_\_\_\_\_

Thank you for applying. We are looking forward to your audition!

*PASTOR NAME  
CHURCH NAME  
CONTACT EMAIL  
CONTACT PHONE*